

**FIRST SONG:** Hosea

Text and Music Weston Priory and Gregory Norbet

Verses



1a. Come back to me	with all your heart.	Don't let
1b. ☩ Trees do bend,	though straight and tall;	so must
2a. The wil - der - ness	will lead — you	to your
2b. In - teg - ri - ty	and jus - tice	with ten - der -
3. ☩ You shall sleep	se - cure with peace;	faith - ful -

Refrain



1a. fear	keep us a - part.	} Long have I wait-ed for your
1b. we	to oth - ers' call.	
2a. heart	where I will speak.	
2b. ness	☩ you shall know.	
3. ness	will be your joy.	



com - ing home to me and liv - ing deep - ly our new life.

Text and music: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940, fr. the recording *Listen*, ©1972, The Benedictine Foundation of the State of Vermont, Inc.

Contributors: Gregory Norbet, Weston Priory

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**SECOND SONG:** Jesus Is The Answer Words and Music by Andraé Crouch, Sandra Crouch

Chorus

Jesus is the answer for the world today  
Above Him there's no other Jesus is the way  
Jesus is the answer for the world today  
Above Him there's no other Jesus is the way

Verse 1

If you have some questions  
In the corners of your mind  
And traces of discouragement  
And peace you cannot find  
Reflections of your past seem to face you every day  
But this one thing I do know that Jesus is the way

Verse 2

I know you got mountains  
That you think you cannot climb  
I know your skies are dark  
You think the sun won't shine  
In case you don't know but the Word of God is true  
And that everything He's promised  
He would do it for you  
That's the reason I say

Tag

Jesus is the way  
Jesus is the way

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**OFFERTORY SONG:** Bless His Holy Name Words and Music by Andrae Crouch

**Chorus**

Bless the Lord oh my soul  
And all that is within me  
Bless His holy name

**Verse**

He has done great things  
He has done great things  
He has done great things  
Bless His holy name

Words and Music by Andrae Crouch

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## Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed  
You took the bread  
After giving thanks  
You broke it and said  
This is My body broken for you  
And as you eat it remember Me  
This is My body broken for you  
And as you eat it remember Me

Verse 2

On the night You were betrayed  
You held the cup  
After giving thanks You lifted it up  
This is My blood poured out for you  
And as you drink it remember Me  
This is My blood poured out for you  
And as you drink it remember Me

### Verse 3

So we thank You for the wine  
And for the bread  
For we see the life You gave  
And the blood You shed  
And we remember Your wondrous love  
You gave Your body You shed Your blood  
And we remember Your wondrous love  
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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# Remember Me

HM-37

Words and Music by  
GERRIT GUSTAFSON and  
MARTIN J. NYSTROM

♩ = 62

**VERSE 1**

C2 Dm G2/B

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

**CHORUS 1**

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eet it, re - mem - ber Me; This is My

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F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

**VERSE 2**  
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

**CHORUS 2**  
F Bb2/F F Bb2/F


blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



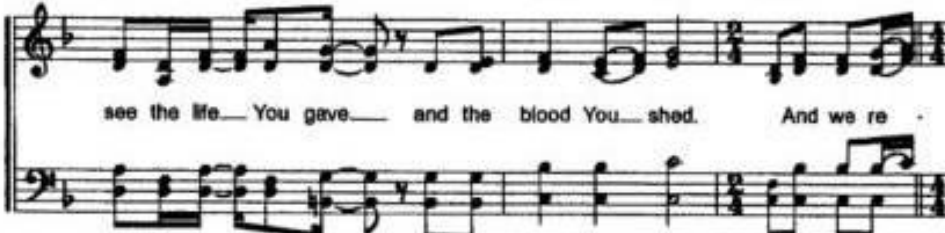
drink it, re - mem - ber Me."

**VERSE 3**  
Dm G2/B C2 C



thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

**CHORUS 3**

The musical score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The chord symbols are: F, Bb2/F, F, Bb2/F, F, Dm7, Gm7, Bb/C, F, Bb2/F, Dm7, Gm7, Bb/C, C, F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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**Communion Song:** Way Maker



Verse 1

You are here moving in our midst  
I worship You I worship You  
You are here working in this place  
I worship You I worship You

Chorus

(You are) Way Maker Miracle Worker Promise Keeper  
Light in the darkness my God that is who You are

Verse 2

You are here touching ev'ry heart  
I worship You I worship You  
You are here healing ev'ry heart  
I worship You I worship You

Verse 3

You are here turning lives around  
I worship You I worship You  
You are here mending ev'ry heart  
I worship You yeah I worship You Lord

Tag

That is who You are  
That is who You are  
That is who You are  
That is who You are

Bridge

Even when I don't see it You're working  
Even when I don't feel it You're working  
You never stop You never stop working  
You never stop You never stop working

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# Way Maker

(based on the recording by Leeland)

Words and Music by  
Osinachi Kalu Okoro Egbu

**VERSE 1**

♩ = 68

A E B<sub>7</sub> sus

1. You are here, mov - ing in our midst; I wor - ship You, I wor - ship You.

C#m A E B<sub>7</sub> sus

You are here, work - ing in this place; I wor - ship You, I wor - ship You.

1 2 **CHORUS**

C#m C#m A

1. You are here, You are Way Mak - er, Mir - a - cle Work - er,

E B<sub>7</sub> sus C#m

Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

2 **VERSE 2 & 3**

C#m B A E B<sub>7</sub> sus

are. 2. You are here, touch - ing ev - 'ry heart; I wor - ship You, I wor - ship  
(3. You are here,) turn - ing lives a - round; I wor - ship You, I wor - ship

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18 1

C#m A E Bsus

You. You are here, heal - ing ev - 'ry heart; I wor - ship You, I wor - ship You.  
 You. You are here, mend - ing ev - 'ry heart; I wor - ship You, I wor - ship You.

(1) | 2

22 C#m Bsus C#m

3. You are here, yeah, I wor - ship You, Lord. You are

**CHORUS**

3 A E

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

1, 2, 3, 5 | 4, 6 TAG 1a

27 Bsus C#m C#m A

my God, that is who You are. You are are. That is who You are. That is who You

1, 3 | 2, 4

37 E/G# B C#m C#m

are. That is who You are. That is who You are. That is who You are.

**CHORUS**

A E

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

1, 3 | 2

37 Bsus C#m C#m

4th time to Coda

my God, that is who You are. You are are.

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**BRIDGE**

A E

E - ven when I don't see it, You're work - ing. E - ven when I don't feel it, You're work - ing.

1, 2, 3

42 Bsus C#m

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

4

44 C#m *D.S. al Coda*

You nev - er stop, You nev - er stop work - ing.

45 C#m A2 E B(4)

*Coda* **INSTRUMENTAL**

are.

1 2 **TAG 1b**

49 C#m7 C#m7 A2 E/G#

That is who You are. That is who You are. That is who You

1 2

53 B(4) C#m7 C#m7 A2

are. That is who You are. That is who You are.

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## LAST SONG:

### LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and
2. As you with Sa - tan did con - tend, And did the vic - t'ry
3. As you did hun - ger bear and thirst, So teach us, gra - cious
4. And through these days of pen - i - tence, And through your Pas - sion -
5. A - bide with us that when this life Of suf - fer - ing is



1. pray, Teach us with you to mourn our sins, And close by you to stay.
2. win, O give us strength in you to fight, In you to con - quer sin.
3. Lord, To die to self, and al - ways live By your most ho - ly word.
4. tide, For - ev - er - more, in life and death, O Lord, with us a - bide.
5. past, An Ea - ster of un - end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838–1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt.

### Lord, Who Throughout These Forty Days

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